

The logo for SteelWind Chamber Saxophone Quartet features a stylized saxophone on the left, with the word "STEELWIND" in a large, bold, serif font to its right. Below "STEELWIND" is the text "Chamber Saxophone Quartet" in a smaller, italicized serif font.

# STEELWIND

*Chamber Saxophone Quartet*

SteelWind Chamber Saxophone Quartet is a musical movement that was born in 1983 as the result of an experiment carried out by four musicians sharing the same desire; to be able to express their “non-purist” nature. It’s for this reason that in the hands of SteelWind, the saxophone becomes an instrument outside of time, with a timbre and sonority that allows them to play freely in any genre, old and new.

At the base of this group there is a solid grounding in classical music and experience with world famous conductors such as Chung, Muti, Berio, Pretre, Bartoletti, Bychkov, Mehta, Leitner. Furthermore they have collaborated with the orchestra of the ‘Maggio Musicale Fiorentino’, the Orchestra Regionale Toscana ‘ORT’ and with the ‘RAI’ symphony orchestra of Turin.

The group encountered contemporary music in the year of the ‘Cantiere Internazionale d’Arte’ in Montepulciano with Henze and the avantgarde stylings of Globokar.

Afterwards a project took form that was dedicated to the progressive rock of the seventies that has been met with both critical acclaim and public success.

Originality, rule-breaking and versatility have brought the group to be awarded many prestigious prizes including: ‘A.Piazzolla’ of Castelfidardo, ‘Kawai’ of Tortona, ‘Rospigliosi’, ‘Sanguinetto’, ‘Riviera del Conero’, ‘Ufam’ of Paris, ‘Rovere d’oro’, ‘Perugia Classico’, ‘T.I.M’.

The members of the group have recorded for Nuova Era, Amiata Records, Pentaphon, Videoradio, Le Vele, Forrest Hill Records, Rain Records, Hit Records, ONK Music, EMA Records, Smilax.

Iacopo Sammartano - Soprano Sax

Milo Vannelli - Alto Sax

Davide Vannuccini - Alto Sax

Andrea Lucchesi - Tenor Sax

Roberto Frati - Baritone Sax